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Patrons, Donors, Sponsors & Grants

Acknowledging Our Generous 2013 Supporters

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*Cover photograph by Scott Adamson.*  
*Interior front cover:* Archival Print "Consultation de Medicines," c1760, Museum of Health Care at Kingston, 002050384.  
*All Museum images credited:* Kathy Karkut, Bethany Jo Mikelait, Ehsan Raiesi, Jenny Stepa, Catherine Toews.  

© Museum of Health Care at Kingston 2013
The mandate of the Museum of Health Care at Kingston is to preserve material culture and enhance understanding of the history of health and health care in Canada. In order to do this, the Museum acquires, conserves, researches, displays and interprets artefacts that help tell these stories. The Museum also serves as a primary resource for scholarly work on the history of health care.
2013 Quick Facts

3,106
Museum attendance

2,052
Attendance at education & public programs

14
Public events & programs

45,351
Website & online exhibit visits
(Increase from 35,878 in 2012)

23,631
Video viewed on YouTube and Vimeo
(50,697 all-time)

11,739
Blog views
(20,869 all-time)

266
New followers on Twitter
(1063 total)

125
New e-newsletter subscriptions
(2306 total)

77
New Likes on Facebook (219 total)

1,443
Images added to the online catalogue

30
Research requests

4
Exhibits launched
This is to report on the Museum Board for 2013. That is, beyond the regular day-to-day activities of decision making in matters of museum housekeeping and regular committee work. It does include moving the Museum of Health Care from being local to being truly national and beyond. The obvious activity of the Museum is the work of the board and the professional staff functioning together to create exhibits and programs in Kingston and on the internet (museumofhealthcare.ca), worldwide, which are interesting, educational and intellectually stimulating for young and old.

In November, the Board spent a Saturday with Erik Lockhart of the Queen’s Executive Development Centre discussing promotion of the Museum to the next level of success both museologically and financially. Principal areas of agreement were developing our people and maintaining our facilities. At this session we amended our vision statement to: The Museum of Health Care is the national resource of the history of health and health care in Canada. The tasks in achieving this goal are clear. The mountain is high and steep.

This year, in the normal process of board turn over, we welcomed five new members to our twelve member board. These are Rhona Gale, a retired public school teacher and Museum volunteer, Peter Milliken, a lawyer and former speaker of the House of Commons, Sherri Robertson, a nurse and representative of the Kingston General Hospital Nurses’ Alumnae, David Tessier, a dentist whose coming complements our new and valuable association with the Kingston and District Dental Society and Ruth Wilson, a family physician and national family medicine leader. During 2013 our President and Board Chair Alan Grant retired after a long and successful time at the Museum. Alan’s only formal role with the Museum now is Chair of the Board Nominating Committee. If you know of anyone with a public service bent and an interest in the Museum Alan is the man to speak to.

During December the Museum’s curator Pamela Peacock resigned to move on to the next level in her career. She worked well with the Board and in her curatorial role was a strong problem solver. As you read this we will, most likely, have on board Pamela’s successor.

**Respectfully Submitted:**

**Dr. Hugh Gorwill, President and Chairman of the Board**

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**Museum History - Selected Highlights**

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1988</td>
<td>Consultation &amp; planning for the Museum begins.</td>
</tr>
<tr>
<td>1991</td>
<td>The Museum begins to collect artefacts.</td>
</tr>
<tr>
<td>1994</td>
<td>Outreach gallery opens in Hall of Honour, Kingston General Hospital.</td>
</tr>
<tr>
<td>1995</td>
<td>The Museum relocates to the Ann Baillie Building.</td>
</tr>
<tr>
<td>1996</td>
<td>The Museum establishes a Board of Directors.</td>
</tr>
<tr>
<td>1997</td>
<td>The Museum incorporates as a registered charity. An outreach gallery opens at the Regional Cancer Centre.</td>
</tr>
<tr>
<td>1999</td>
<td>The Ann Baillie Building is designated a National Historic Site.</td>
</tr>
<tr>
<td>2000</td>
<td>Outreach gallery opens in Providence Care's Mental Health Services site.</td>
</tr>
<tr>
<td>2001</td>
<td>Outreach gallery opens in the Bracken Library at Queen's University.</td>
</tr>
<tr>
<td>2002</td>
<td>The Museum acquires the majority of the collection of the Academy of Medicine in Toronto.</td>
</tr>
<tr>
<td>2006</td>
<td>Phase 1 of renovation and restoration of Ann Baillie Building is completed.</td>
</tr>
<tr>
<td>2007</td>
<td>The tower and elevator are completed, achieving greater accessibility.</td>
</tr>
<tr>
<td>2008</td>
<td>A permanent nursing gallery opens in two newly restored gallery spaces.</td>
</tr>
<tr>
<td>2010</td>
<td>Part 1 of Phase 2 of the restoration and renovation of Level 1 begins.</td>
</tr>
<tr>
<td>2011</td>
<td>The Children's Gallery and temporary gallery open</td>
</tr>
<tr>
<td>2013</td>
<td>Mobile app launches and vaccination exhibit opens.</td>
</tr>
</tbody>
</table>
Board of Directors 2013-2014

Dr. Hugh Gorwill, President & Chair
Ian Fraser, Vice President
Michelle Podhy, Secretary-Treasurer
Dr. Gregory Baran
Rhona Gale
Kate Kahn
Hon. Peter Milliken
Felicity Pope
Sherri Robertson
Dr. Walter Rosser
Dr. David Tessier
Dr. Ruth Wilson

Board Committees 2013-2014

**Advancement Committee**
Ian Fraser, Chair
Dr. James Low
Dr. Ruth Wilson
*Ex officio:* Diana Gore

**Executive Committee**
Dr. Hugh Gorwill, Chair
Ian Fraser, Vice Chair
Dr. James Low
Dr. Walter Rosser
*Ex officio:* Diana Gore, Jenny Stepa

**Human Resources Committee**
Felicity Pope, Chair
Kate Kahn
Hon. Peter Milliken
*Ex officio:* Pamela Peacock, Jenny Stepa

**Collections Committee**
Dr. Gregory Baran, Chair
Felicity Pope
Paul Robertson
Dr. David Tessier
Gael Young
*Ex officio:* Kathy Karkut, Pamela Peacock

**Finance Committee**
Michelle Podhy, Chair
Dr. James Low
*Ex officio:* Jenny Stepa

**Program Committee**
Dr. Jane Errington, Chair
Dr. Gregory Baran
Dr. Jacalyn Duffin
Dorothy Farr
Rhona Gale
Elva McGaughey
*Ex officio:* Diana Gore, Pamela Peacock, Kathy Karkut, Jenny Stepa

**Collections Committee**
Dr. Gregory Baran, Chair
Felicity Pope
Paul Robertson
Dr. David Tessier
Gael Young
*Ex officio:* Kathy Karkut, Pamela Peacock

**Finance Committee**
Michelle Podhy, Chair
Dr. James Low
*Ex officio:* Jenny Stepa

**Human Resources Committee**
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Kate Kahn
Hon. Peter Milliken
*Ex officio:* Pamela Peacock, Jenny Stepa

**Program Committee**
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Dr. Gregory Baran
Dr. Jacalyn Duffin
Dorothy Farr
Rhona Gale
Elva McGaughey
*Ex officio:* Diana Gore, Pamela Peacock, Kathy Karkut, Jenny Stepa

**National Advisory Board**

The Museum is grateful to the members of the National Advisory Board, whose objective is to advocate for the preservation of the legacy of health care in Canada and the role of the Museum of Health Care in achieving this goal.

- **Dr. Alice J. Baumgart**
  ELIZABETHTOWN, PA, USA
- **Dr. Lawrence Clein**
  REGINA, SK
- **Dr. Ralph Crawford**
  DELTA, BC
- **Dr. Henry Dinsdale (Co-Chair)**
  KINGSTON, ON
- **Mrs. Sarah Jane Dumbrille**
  MAITLAND, ON
- **Dr. Peter Glynn**
  KINGSTON, ON
- **Dr. John Meisel**
  KINGSTON, ON
- **Dr. Jock Murray**
  HALIFAX, NS
- **Dr. Arnold Naimark**
  WINNIPEG, MB
- **Dr. Sarah Prichard**
  CHICAGO, IL, USA
- **Dr. Boyd Upper**
  TORONTO, ON
- **Dr. Donald Wilson (Co-Chair)**
  ORANGEVILLE, ON
Museum Staff

Administration & Visitor Services:
- Dr. James A. Low, Advancement Officer
- Jenny Stepa, Museum Manager and Program Director
- Diana Gore, Communications and Finance Coordinator

Curatorial & Collections:
- Dr. Pamela Peacock, Curator
- Kathy Karkut, Collections Manager
- Jane Derrick, Database Manager
- Rona Rustige, Curator Emerita

Contract Staff & Students
- Robert Engen, Dr. Margaret Angus Research Fellow
- Alison Dingledine, Collections Technician
- Julia Blakey, SWEP Summer Student
- Lucy Vorobej, SWEP Summer Student
- Brendan Cull, YCW Summer Student
- Aarzoo Singh, YCW Summer Student
- Sarah-Taïssir Bencharif, Queen's Work Study
- Wendy Crawford, Queen's Work Study
- Vashra Jayaraman, Queen's Work Study
- Erin Kraus, Queen's Work Study
- Bethany Jo Mikelait, Queen's Work Study
- Derek Oxley, Queen's Work Study
- Aimee Sims, Queen's Work Study
- Cassandra Tran, Queen's Work Study
- Tiffany Martin, Queen's Work Study

Volunteers
- Alexandra Galanis, Docent
- Alicia Nickel-Lingenfelter, Collections
- Amanda Martyniuk, Docent
- Anastasia Jakub, Special Events/Docent
- Ann Gay, Collections/Special Events
- Dr. Anthony Sanfilippo, Education Advisor
- Athina Lavoie, Translator
- Beatrice D'Angelo, Docent
- Cady Moyer, Docent
- Carol & David Page, Special Events
- Carol Hazell, Nursing Group
- Cécilia Cussonneau, Collections/Education
- Claire Kelly, Collections/Special Events
- Clare Rayner, Collections/Nursing Group/Special Events
- Cleo Reinink, Gallery Attendant/Curatorial
- Cynthia Cotton, Curatorial/Docent

Professorial Staff

- Dr. Anthony Sanfilippo, Education Advisor
- Athina Lavoie, Translator

2013 Museum Staff & Volunteers

Volunteers, continued
- Danielle Ruffolo, Docent
- Dawn Diamond, Curriculum Advisor
- Derek Oxley, Special Events/Curatorial
- Diane Buchanan, Nursing Group
- Edwin Ho, Docent
- Emily Gwiazda, Docent
- Erica Altomare, Docent
- Gael Kirkwood, Nursing Group
- Gael, Savannah, and Fiona Young, Special Events
- Gwen Duhn, Nursing Group
- Jacalyn Duffin, Nursing Group
- Janet Rosser, Special Events
- Joan Holmes, Office
- Joann Bombard, Nursing Group
- John O'Keefe, Collections
- Judy Douglas, Nursing Group
- Julia Dusczyszyn, Docent
- Kathleen Adams, Docent
- Katie Kwan, Docent
- Kelly Buckholtz, Museum Assistant/Docent
- Larissa Koplyay, Curatorial
- Liz Hugh, Special Projects
- Lucy Vorobej, Docent
- Margery Low, Office
- Marilyn Boston, Special Events/Nursing Group
- Marionrose Savage, Nursing group
- Mary Catherine Shea, Curatorial
- Mary White, Collections
- Maureen Walton, Special Projects
- Melanie Chapman, Collections
- Melissa Ducsharm, Docent
- Mike Janssens, Special Events
- Natalie MacDonald, Collections
- Paul Robertson, Nursing Group
- Dr. Ralph Crawford, Collections
- Rhona Gale, Docent/Special Events/Education
- Robert Engen, Special Events
- Rose Bell, Nursing Group
- Sisi Xu, Docent
- Stephanie Kusters, Docent
- Stephanie Stobbe, Docent/Special Events
- Tabatha Rutledge, Nursing Group
- Tabitha Renaud, Docent
- Thandiwe Phiri, Curatorial
- Tiffany Martin, Docent
- Yan Ding, Docent
### Statement of Revenue & Expenditures

**FOR THE YEAR ENDED DECEMBER 31, 2013**

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sustaining Patrons</td>
<td>$96,250</td>
<td>$58,110</td>
</tr>
<tr>
<td>Partnerships</td>
<td>250</td>
<td>250</td>
</tr>
<tr>
<td>Memberships</td>
<td>6,200</td>
<td>6,800</td>
</tr>
<tr>
<td>Donations</td>
<td>124,666</td>
<td>64,290</td>
</tr>
<tr>
<td>Program sponsors</td>
<td>48,514</td>
<td>35,500</td>
</tr>
<tr>
<td>Exhibit programs</td>
<td>14,529</td>
<td>500</td>
</tr>
<tr>
<td>Project grants</td>
<td>55,402</td>
<td>85,900</td>
</tr>
<tr>
<td>Ministry of Culture grant</td>
<td>24,051</td>
<td>24,051</td>
</tr>
<tr>
<td>Investment income</td>
<td>10,672</td>
<td>15,606</td>
</tr>
<tr>
<td>Other income</td>
<td>5,977</td>
<td>4,698</td>
</tr>
<tr>
<td>Amortization of deferred contributions related to capital assets</td>
<td>87,452</td>
<td>86,222</td>
</tr>
<tr>
<td></td>
<td>473,963</td>
<td>381,927</td>
</tr>
<tr>
<td><strong>Expenditures</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advancement program</td>
<td>1,080</td>
<td>1,601</td>
</tr>
<tr>
<td>Amortization</td>
<td>103,518</td>
<td>100,755</td>
</tr>
<tr>
<td>Amortization of fair value of loan payable</td>
<td>3,813</td>
<td>3,813</td>
</tr>
<tr>
<td>Curatorial and conservation</td>
<td>7,858</td>
<td>1,273</td>
</tr>
<tr>
<td>Dues</td>
<td>549</td>
<td>583</td>
</tr>
<tr>
<td>Education</td>
<td>2,356</td>
<td>5,130</td>
</tr>
<tr>
<td>Exhibits</td>
<td>41,524</td>
<td>30,807</td>
</tr>
<tr>
<td>Insurance</td>
<td>1,982</td>
<td>1,982</td>
</tr>
<tr>
<td>Office</td>
<td>6,191</td>
<td>6,756</td>
</tr>
<tr>
<td>Offsite storage rental</td>
<td>19,528</td>
<td>19,528</td>
</tr>
<tr>
<td>Professional fees</td>
<td>9,485</td>
<td>4,912</td>
</tr>
<tr>
<td>Public relations</td>
<td>639</td>
<td>1,091</td>
</tr>
<tr>
<td>Rent and operating costs</td>
<td>59,025</td>
<td>59,025</td>
</tr>
<tr>
<td>Salaries and benefits</td>
<td>169,791</td>
<td>170,196</td>
</tr>
<tr>
<td>Staff development</td>
<td>1,100</td>
<td>692</td>
</tr>
<tr>
<td>Travel</td>
<td>921</td>
<td>344</td>
</tr>
<tr>
<td>Website</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>429,360</td>
<td>408,488</td>
</tr>
<tr>
<td><strong>Excess of revenue (expenditures) for the year</strong></td>
<td>44,603</td>
<td>(26,561)</td>
</tr>
<tr>
<td><strong>Change in fair market value of investments - unrealized gains (losses)</strong></td>
<td>54,321</td>
<td>(381)</td>
</tr>
<tr>
<td><strong>Excess expenditures for the year</strong></td>
<td>$98,924</td>
<td>$(26,942)</td>
</tr>
</tbody>
</table>

*2013 surplus principally due to change in fair market value of investments and donation levels in the current year*
The Museum is one of 85,600 non-profit groups in Canada asking for support from the community. In the 5th survey of 4000 Canadians conducted by the Muttart Foundation, charities are considered important by 93% of respondents and 88% believe charities improve our quality of life. Although 80% of Canadians trust charitable organizations, trust varies significantly ranging from over 80% for hospitals and children’s charities to 40% for religious organizations and major corporations, while culture ranks at 60%. Canadians continue to give charities low ratings for the degree to which they report on how donations are used, the impact of programs and the costs of charitable fundraising.

The Museum is committed to be accountable to its members, patrons, as well as the operating and project awards from granting agencies of the federal, provincial and municipal governments. The revenue and expenditures of the Museum are documented in an annual audited report with fund raising administrative costs managed to less than 1% of overall revenue.

Recognizing these trends, it is important for the Museum to demonstrate the value of preserving the legacy of health care in Canada and use these resources to enhance public understanding of the history of health and health care. The vision and mission of the Museum is achieved by a professional staff assisted by contract staff, work study students, docents and volunteers working in a unique facility, the Ann Baillie Building, a National Historic Site commemorating the development of nursing in Canada. The funds provided by the community support the professional staff, facilities and programs including the development of the collection and public education programs on the history of health and health care.

The progress of the Museum is only possible because of the community support received for the vision and mission of the museum. This progress can continue only if our members and patrons are well informed. The development of the collection and public programs on site and online are reported to members and patrons by newsletters throughout the year and summarized in the annual report for each year.

Ways to support the Museum

Our Members make possible our public and education programs, research, artefact preservation, exhibit development and so much more.

Benefits of a Museum Membership
- Unlimited access to the public galleries
- Copies of the BAILLIEwick newsletter
- Copy of the Annual Report with an invitation to the Annual General Meeting
- Published acknowledgement of contribution
- Invitations to all Museum events (optional)
- Satisfaction of helping the Museum of Health Care!

You can also contribute to one of the endowment accounts that ensure the long-term sustainability of the Museum: The Museum Fund, Dr. Margaret Angus Research Fund, John and Lillian Dodds Fund, and the KGH Nurses’ Alumnae Museum Fund.

Gift Circle Supporters
Friends (Membership + $100-$249)
- Donation Receipt, Group Curator-Guided Tour (1 per Year), Donation Reception (1 per Year)

Partners (Membership + 250-$499)
- All the above benefits, behind-the-Scenes Tours (by appointment)

Associates (Membership + $500-$999)
- All the above benefits, annual luncheon with professional staff, 10% in-Museum merchandise discount (please inform staff in advance)

Patrons ($1000+)
- All the above benefits, and individual Curator-guided tour, complimentary membership, special receptions with guest lecturers (periodic), ability to host event at the Museum
Hello from the Curatorial Department! I am busily writing this summary of 2013 as I prepare for my final week at the Museum of Health Care. Before digging into all the wonderful things Kathy, myself, and our fantastic staff and volunteers have been up to, I’d like to take the opportunity to say how much I’ve enjoyed the chance to work on such diverse, interesting and important projects. Thank you for your support of these undertakings – without your membership and donations our work wouldn’t be possible.

Big thanks also go out to all of the part-time and seasonal staff and volunteers who contributed to our successes this year: Varsha, Brendan, Derek, Mary-Catherine, Cynthia, Larissa, Thandi, Aimee, Erin, Wendy, Cassandra, Bethany, Aarzoo, Alison, Nathalie, Melanie, Alicia, Cecilia, & Claire.

We achieved the following during 2013:

Exhibition Development
Thanks to a number of grants received in 2012-2013, the Museum was privileged to present several new exhibitions in 2013.
- On 30 May Kathy and I travelled to Ottawa to install a one-case outreach exhibit at the Royal College of Physicians and Surgeons called *Listerism: Antisepsis and the roots of modern surgery*.
- The Museum launched its first app on 19 September called *The Transformation of Kingston General Hospital, 1835-1914*. It is free to download from the App Store and Android Marketplace. Thanks to the Trillium Foundation for funding this project.
- Also in September, we installed a series of cases in the new School of Medicine Building at Queen’s University to highlight key moments and themes in the history of medicine and challenge current students to think about how the practice of medicine has both stayed the same and evolved.
- In collaboration with Guest Curator Dr. Christopher Rutty, we opened *Vaccines and Immunization: Epidemics, Prevention and Canadian Innovation* on 27 November. This exiting new project features a 1937 iron lung restored by the Canadian Conservation Institute and explores the impact of polio, smallpox, diphtheria and pertussis prior to effective vaccines, as well as discussing the role of Canadian role in vaccine discovery and development. Given the current debate over the value and risks of vaccination, we hope to inform visitors of the broader historical context. Thanks to the United Way and City of Kingston Community Investment Fund, Sanofi Pasteur Canada

Sneak peak for 2014:
- An exhibit on public health and the military, based on this year’s Margaret Angus Research Fellowship, installed in our newly-refurbished display case
- Our second app on nursing history
- *Vaccines & Immunization* online exhibit
- New onsite exhibition on health and medicine in the First World War

Collections Development
The Museum received 34 donations in 2013, comprising of approximately 118 individual artefacts that were placed in the main collection, reference library, education, or prop collections.
Some highlights include:
- World War II RCAMC nursing uniform and photo
- scrap book for Lt. N/S Mary (Mae) MacKeigan, RCAMC 1943-45
- A brachytherapy machine
- An Oxygenator machine No. 2 hand held device c1910-1920 for electrical quackery by Dr. H. Sanche & Co.
- A one-piece white and blue cotton gym uniform designed for the Toronto Western Hospital School of Nursing
- Pathological stains
- Gastroscopes, esophagoscopes and sigmoidoscopes that originated in the Dr. Ivan Beck collection at Hotel Dieu
Collections Management
Several major projects advanced this year, including digitization and record updates to the UHN Academy of Medicine Archival collection, and the reorganization of our textiles collection. The last had been a major undertaking, involving Kathy Karkut, YCW student Aarzoo Singh and a contract Collections Technician, Alison Dingledine. The project involved designing new hanging storage areas to more efficiently house the textiles, undertaking preventative conservation and cleaning methods, updating and creating new catalogue records, creating custom mounts and taking digital images of the textile artefacts. All the cotton nursing and medical uniforms were cleaned and hung on new padded hangers.

Other achievements include:
- 251 new catalogue records and 64 record revisions were uploaded and made accessible to the public online
- 1,443 digital images were added to the database
- On-site collection storage was reorganized, with 18 large artefacts moved to one of our off-site warehouses. This created more space for new donations.

Collections Management – Conservation
- The Canadian Conservation Institute (CCI) completed work on our 1937 iron lung and it was returned to the Museum in March. It is now a centerpiece of the new exhibit Vaccines & Immunization.
- CCI also accepted for restoration two wax moulages from the Robertson Collection, originally created by Marjorie Winslow in the 1940s as medical teaching models. The somatotype and gynaecological model were stabilized and returned to the museum 2 October.
- The case of our Grassett surgical field kit was repaired and a number of ivory items were conserved by the students at the Queen’s University Master of Art Conservation program.

Loans
The Museum of Health Care participated in several artefact loans in 2013.
- A medicine case containing Livingstone’s Rousers was sent to Castle Kilbride National Historic Site for their short-term exhibit called Dr. David Livingstone. Our museum holds the only intact bottle of Livingstone’s Rousers in Canada.
- A Sheik condom packet was sent to the Montreal History Centre for their exhibit Scandal! Vice, Crime and Morality in Montreal 1940-1960.
- Artefacts used in new exhibits at Royal College of Physicians and Surgeons and School of Medicine Building of Queen’s University
- Sanofi Pasteur’s loan of a display case for the Vaccines and Immunization exhibit
- Artefacts continue to be displayed while on loan to the following institutions:
  - Montreal Science Centre, Sex: A tell-all exhibition (travelling)
  - Fort Henry National Historic Site, Visitor Centre
  - Fort York
  - University of Winnipeg
  - Providence Care Mental Health Services Site
- University of Manitoba Faculty of Dentistry

Policy Revisions
Work on revising and updating our collections policies continue. We have reworked the policy and procedures for accessioning artefacts into the collection, and will continue to review deaccessioning, loans, etc.

Outreach
- For Culture Days, 28 September, Kathy spearheaded a new program called Caring for Your Treasures. Developed

Before & After Conservation: Wax model, somatotype showing female obesity, 1946, 996003136.
Visitor services and administrative staff have had another productive year. Whether behind the scenes or on the stage, we have worked to provide an increased number and variety of public programs and online resources - and to make it look easy! We hope our efforts to attract and be relevant to new and existing audiences will help keep our museum growing.

A People-Driven Museum
The Museum is made of people: visitors, volunteers, staff, and increasingly, the researchers, museum-lovers, and other individuals who visit and communicate with us online. There is always something to see and do at the Museum and as a result we are lucky enough to attract the attention of inquisitive people passionate about the history of health care.

Staff - I'm fortunate to work with a dedicated and innovative team. Administrative and visitor services staff members work collaboratively with the shared purpose of advancing the Museum’s mission.

Work Study Translators Beatrice D'Angelo and Sarah-Taisir Bencharif have made significant inroads towards making our education programs and online exhibits accessible to Francophone audiences.

Public Programs Assistants Julia Blakey and Lucy Vorobej were wonderful additions to the Museum in the summer as they welcomed tourists, worked collaboratively with staff, and developed and implemented interesting programs for school, camp, and family groups. Together they delivered 21 education programs to over 500 happy participants, and more than 30 tours to visitors of all ages.

Communications and Finance Coordinator Diana Gore continues to raise the bar in several areas at the Museum. With her hard work, organization, and enthusiasm, Diana continues to improve the Museum’s communication vehicles, internal reporting, and special events.

Volunteers - We are very fortunate to have such a talented and dedicated team of volunteers. From research, to translation, to education program delivery, to office support, our generous volunteers enrich the Museum of Health Care and greatly advance its work. Their contributions are immeasurable, as is our gratitude.

Visitors - Our in-museum and program visitorship was comparable to 2012 with over 19,200 visits to our on- and off-site exhibits. We truly appreciate it when visitors take the time to offer feedback. Here are just a few of the comments received from visitors in 2013:

- “As a health care professional interested in history the museum was bone tickling indeed!.”
- “Very interesting and eye opening to our advancements”
- “Really enjoyed the new immunization exhibit.”
- “Amazing and interesting and that’s coming from a 13 year old. Good job!”

Education and Family Programs
A core function of the Museum, these programs help us fulfill our mandate to enhance understanding of the history of health care in Canada. Attendance at our programs continues to grow. We welcomed 1807 participants (compared to 1677 in 2012) along with 245 teachers, group leaders and guardians. At every program, Museum staff and volunteers are inspired by the energy and passion for learning demonstrated by these school groups, summer camps, families, and community and tour groups. Here are a few highlights:

- Electrifying Medicine!, an education program developed with the support of the Community Foundation for Kingston & Area, explores current & static electricity and some of their fascinating roles in medical history.
- Several family programs were offered throughout the year: our 3rd annual Teddy Bear Hospital delighted children aged 3-8 (and their parents, and the Museum staff), Pump It...
UP! March Break Programs got children aged 6-12 geared up to learn about physical fitness, Sense Explorers attracted participants ages 0-6 and their parents to the Museum for United Way’s Success By Six Week, and OUTBREAK! Diseases throughout History amazed children 6-12 during our Summer Family Programs. The Museum also ran a series of programs on local school boards’ Professional Activity Days.

- We were pleased to participate in several outreach initiatives this year. Science Rendezvous Kingston, First Capital Day, and Doors Open are a few ways we’ve sought out new and diverse audiences.

Feedback from participants, educators, and accompanying adults helps us improve and build upon our programming. Here are some comments from 2013:

- “There was the right balance of information and hands on learning, and the overall focus was positive and emphasized the lifestyle factors we all have in our control.”
  – Grade 8 teacher’s about ‘Healthy Living & Diabetes’

- “The children really enjoyed themselves … they talked about it all afternoon!”
  – Kindergarten teacher

- “[The presenters] were great and connected very well with our students and shared a lot of information with them.”
  – Adult ESL teacher

- “They thought it was crazy how medical instruments were first created like the stethoscope. They really enjoyed looking at all the old medical instruments like the amputation saws and the tonsil remover tools.”
  – College instructor

Thank you the sponsors, donors, volunteer docents, public programs assistants, and staff that make the development and facilitation of these programs possible.

Special Events

We run special events throughout the year and 2013 brought several memorable evenings. Here are some highlights:

- In May we co-hosted the 3rd annual Kingston Nursing Education Past & Present event with the St. Lawrence College Alumni in celebration of their 40th anniversary of nursing education. The event titled Nursing Education…A New Beginning. The Move from Hospital to College included speakers, videos of alumni and tours of the nursing and simulation labs. The presentation at the college was followed by a reception and display of memorabilia at the Museum.

- In October we welcomed attendants to the always-popular program A Healthy Dose of Horror. The evening centered on historical re-enactments of past medical procedures, performed by Dr. Greg Baran. Museum Curator Dr. Pamela Peacock presented a contemporary perspective and behind-the-scenes look at spine-tingling artefacts from the early 19th century.

- A first for the Museum, in November we hosted a Board Games Night. The event was planned in collaboration with local board game store Minotaur and was part of public programming initiatives for the Museum’s latest onsite exhibit Vaccines and Immunization: Epidemics, Prevention and Canadian Innovation.

Spreading the Word

In keeping with our mission of sharing the history of health care, we worked on expanding our online reach with frequent and well-researched blog posts on The Museum of Health Care Blog. Staff, guest bloggers, curatorial volunteers and summer students contributed to the blog, from research on a particular artefact to insights into the making of an exhibit.

We also redesigned and sent out regular editions of the BAILLIEbytes E-Newsletter, E-Newsletter for Educators and Family Programs E-Notice, which keep subscribers informed of events, programs, and resources.

The Museum strives to maintain an up-to-date and informative website. We received a total of 45,351 visitors to our website and online exhibits.

We received local and national media coverage in various publications including articles in The Kingston Whig Standard, Kingston This Week, Discover Kingston, Kingston Life, The Kingston EMC, The Ontario Museum Association Newsletter, Queen’s University Research Section, KGH This Week, Grand Theatre Blog, The Kingstonist, Global News Toronto, The Winnipeg Free Press and The Times Colonist. In addition, CBC Radio’s Ontario Morning covered our March Break Programs and CKWS Television covered several events & programs.

Whether you prefer subscribing to our e-newletters, chatting with us on Twitter, or sharing your experiences with friends, thank you for helping us spread the word about the Museum!
with Jennifer Nicoll from the Agnes Etherington Art Centre and Sarah Forsyth from the City of Kingston, this ‘sold-out’ free program explored how people could simply and affordably improve the storage of their prized possessions at home following museum storage principles. Look for another of these informative and practical workshops in 2014!

- The MHC continues to partner with *The Medical Post*, submitting a short history of one medical artefact for publication each month.
- Special programs centered on artefact study were developed for a graduate level art history class and the Queen’s Enrichment program. Both related to psychiatry.
- Kathy offered a special presentation and collections tour on the history of pharmacy to a class of pharmacy technicians from the Kingston Learning Centre.
- Several artefacts were displayed to Queen’s Medical students at Dr. Jackie Duffin’s History of Medicine lectures on surgery and pediatrics.
- A special Nursing Week display of memorabilia coincided with an event on nursing history co-hosted with St. Lawrence College.
- We participated in Jane’s Walk on 4 May by offering a free walking tour of early KGH history, based on our app.
- Pamela attended two Careers Classes at KCVI to discuss opportunities in museums.
- As part of Doors Open programming in June we welcomed over 60 people to our collections storerooms and offered insight into how we care for our artefacts.
- A small display of artefacts was brought to KGH’s fundraising gala in September to celebrate their 175th anniversary.
- We welcomed the Nursing and Health Sciences Librarian at the College of the Bahamas in October as she toured local sites to learn about the care of medical and nursing collections.

**Research and Image Requests**

The Curatorial Department responded to thirty research inquiries in 2013, on topics ranging from electroshock therapy, to artefact identification, to the history of pills. Kathy was helpful at responding to questions about how to care for funeral home equipment and materials.

We supplied seventeen digital images to other museums and documentary film makers, including twelve images published in the Medical Post. Requested artefacts included a stomach pump and enema, a tetanus antitoxin bottle, and a Tubex penicillin postcard. Several dozen images from the Dr. Ralph & Mrs. Olga Crawford Canadian Dental Collection were also forwarded to the Canadian Dental Association for inclusion in a video interview they conducted with Dr. Crawford.

**Lectures and Events:**

- **Margaret Angus Research Fellowship:** On October 10th, a crowd of approximately forty people gathered in the Watkins Building on Queen’s University Campus to hear Robert Engen’s lecture, entitled “Half the Battle: War and the Public Health Revolution.” Engen’s engaging study compared the Walcheren Expedition of 1809 with the Scheldt Campaign of 1944 to demonstrate how military public health practices had a clear and drastic impact on military failures and successes. A video of this presentation will available on our website in 2014.
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Monaural stethoscope, c1860-1890, 997002008.
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