MUSEUM OF HEALTH CARE
2018 ANNUAL REPORT

Museum of Health Care
At Kingston
Our vision is to be recognized as the national resource for Canada’s evolving health and healthcare history. Our mission is to inspire wonder, promote learning and create knowledge that contributes to a better future in health and healthcare.
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Museum of Health Care in 2018

5,500 Kingstonians Engaged

- 70 Educational opportunities delivered
- 3,336 Visitors to the museum
- 4 full-time staff
- 15 Part-time staff and students
- 20+ Volunteers dedicated 800+ hours
- 250 Supporters!

Visitor Breakdown

- 44% Adults
- 29% Children
- 18% Students
- 9% Seniors

Online & Social Media

- 45,328 Online exhibit visitors
- 53,495 Website visitors
- 58,933 Blog views
- 1,578 New Twitter followers
- 924 Instagram followers
- 44 New Facebook followers

Museum Collection

- 18,199 Visits to online collection
- 5,390 images added to online collection
- 90 new artifacts by 23 donors
We are pleased to present this Annual Report to members and friends of the Museum’s community. In retrospect, 2018 was a year of important accomplishment, significant transition and institutional self-reflection. This report presents a snapshot of another productive year, celebrating the Museum, its staff and volunteers, and the many contributors (public and private) that help sustain its work.

Throughout 2018, the Museum opened its doors to the public year-round on weekdays, with extended hours into weekends through the summer months (May to August). A vast array of programs and events were offered on-site as well as many diverse, off-site programs and events.

Thousands of Kingstonians engaged locally with our organization during 2018 – as visitors, volunteers, students, donors and guests. Our influence online remained strong with more than 45,000 exhibit visitors, 53,000 website visitors and almost 59,000 blog views. Importantly, a new educational partnership was formed late last year with LiveLearning.ca, introducing international learners to the Museum’s resources online. As the accompanying graphic conveys, visitors from across all demographic age groups found us onsite and online, through the wide variety of channels we offer.

Our 2018 year-end financial statements were audited by MNP (formerly Collins Blay LLP) a leading national accounting, tax and business consulting firm in Canada. Some of the highlights of the Museum’s financial picture are shared here for your information. In reviewing these highlights, you may note that the Museum was challenged financially in 2018. While still fiscally sound, securing new sources of additional funding in 2019 is imperative, if we are to succeed in fully achieving our institution’s stated mission, consistent with the current ‘five-year’ (2017-2021) strategic plan.

As some readers know, we suffered the loss of two key staff members in late 2018, requiring us to place several key initiatives ‘on hold’ as we mounted the search for capable new team members. I would be remiss if I did not recognize the important contributions of Maxime Chouinard, who served our organization well as the Museum’s Curator (and in both official languages, no less!) for many years. Max left us for a marvellous new position with Parks Canada in Ottawa last October, and we wish him the very best there.

Concurrently, Kirsi Hunnakko, most recently the Museum’s Communications & Finance Coordinator, accepted a new role as Executive Director of the Kingston Arts Council (KAC). Given her creativity, and knowledge of the local arts community, we know she’ll make this transition a great success. To both Max and Kirsi, I offer my heartfelt thanks!

I’d also like to note with appreciation the services of Museum Manager Kevin Moorhouse, and Collections Manager Kathy Karkut, particularly during the last few months of 2018. At this time of severe staff shortage, they both responded constructively and enthusiastically, going ‘above and beyond the call of duty’ during a very busy year-end.

I also express personal thanks to the Museum’s volunteer Board Members who serve tirelessly as its Directors. In 2018, we welcomed Dr. Ian Gemmill as a new Director, the recently retired Medical Officer of Health at the Kingston, Frontenac, Lennox & Addington (KFL&A) Public Health Unit, after a distinguished 20-years of service there. Our Museum continues to operate, grow and prosper because of the Board’s leadership, supported by the staff team. Their dedicated efforts and service are truly appreciated.

It should be said that we are extraordinarily grateful for the tremendous financial support we receive each year. Gifts of all sizes are important to supporting our institution’s mission. We count our blessings for this continued, unwavering support.

As I suggested in last year’s report, the Museum of Health Care at Kingston must constantly demonstrate the vital role it plays as the only institution in Canada solely devoted to preserving the country’s legacy of health and healthcare. 2018 proved to be a ‘consolidation year’, setting the stage for implementation of the many…new, BIG IDEAS envisioned for 2019.

To the readers of this report, and the many Museum friends, volunteers and students who support us in this important work, please accept my heartfelt gratitude for everything you do to help the Museum thrive as a truly special place of learning and discovery.

Respectfully submitted,
Ian M. Fraser
President & Chair, Board of Directors
Board of Directors 2018-2019

<table>
<thead>
<tr>
<th>President &amp; Chair</th>
<th>Vice President</th>
<th>Treasurer</th>
<th>Secretary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ian Fraser</td>
<td>Eleanor Rivoire</td>
<td>Michelle Podhy</td>
<td>Hugh Gorwill</td>
</tr>
</tbody>
</table>

Board Committees 2018-2019

**Advancement Committee**
- Ian Fraser (Chair)
- David Cook
- Eleanor Rivoire
- Sherri Robertson
- Ex officio: Kirsi Hunnakko, Kevin Moorhouse

**Collections Committee**
- Rob Van Winckle (Chair)
- Oyedeji Ayonrinde
- Gregory Baran
- David Cook
- Paul Robertson
- Kim Turner
- Gael Young
- Ex officio: Maxime Chouinard/ Marla Dobson, Kathy Karkut

**Executive Committee**
- Ian Fraser (Chair)
- Hugh Gorwill
- Michelle Podhy
- Eleanor Rivoire
- Ex officio: Maxime Chouinard/ Marla Dobson, Kirsi Hunnakko, Kevin Moorhouse

**Nominating Committee**
- Alan Grant (Chair)
- Hugh Gorwill

**Finance Committee**
- Michelle Podhy (Chair)
- Ian Fraser
- Hugh Gorwill
- Walter Rosser
- Ex officio: Kirsi Hunnakko, Jenny Stepa/Kevin Moorhouse

**Program Committee**
- Ian Gemmill (Chair)
- Gregory Baran
- Hissan Butt
- Jane Errington
- Rhona Gale
- Jenna Healey
- Rob Harrap
- Eleanor Rivoire
- Rob Van Winckle
- Ex officio: Max Chouinard/ Marla Dobson, Kirsi Hunnakko/ Darragh De Groot, Kevin Moorhouse

**Human Resources Committee**
- Kate Kahn (Chair)
- Peter Milliken
- Michelle Podhy
- Ex officio: Maxime Chouinard/ Marla Dobson, Kevin Moorhouse

**National Advisory Board 2018**

The Museum is grateful to the members of the National Advisory Board, whose objective is to advocate for the preservation of the legacy of health care in Canada and the role of the Museum of Health Care in achieving this goal. The members during 2018 were:

- Alice J. Baumgart
  Elizabethtown, PA, USA
- Lawrence Clein
  Regina, SK
- Ralph Crawford
  Delta, BC
- Sarah Jane Dumbrille
  Maitland, ON
- Arnold Naimark
  Winnipeg, MB
- Sarah Prichard
  Montreal, QC
- Boyd Upper
  Mississauga, ON
- Ruth Wilson
  Yellowknife, NWT
2018 Museum Staff & Volunteers

Volunteers

- Jamie Ahn, Gallery Attendant/Docent
- Carolyn Barnett, Docent/Special Events
- Elyse Bell, Collections Assistant
- Tyler Berlet, Collections
- Connor Black, Gallery Attendant
- Nadejda Boev, Office Support
- Marilyn Boston, Special Events
- Bram Castle, Docent/Special Events
- Jake De La Plante, Gallery Attendant/Docent
- Jolee Fu, Office Support
- Rhona Gale, Docent/Special Events
- Liliane Giguere-Samson, Document Translation
- Agnes Ladon, Research
- Wincy Lim, Gallery Attendant
- Sandra Lubano, Docent
- Rosemary Morans, Docent/Special Events
- Edwin Morelli, Gallery Attendant
- Rachel Newton, Gallery Attendant
- Asantewa Nkuah, Docent
- Connor Parker, Gallery Attendant
- Madeline Robinson, Gallery Attendant
- Janet Rosser, Special Events
- Elaine, Gary & Warren, Office Support
- John Wing, Gallery Attendant/Office Support

Museum Staff

Administration & Visitor Services:

- Kirsi Hunnakko, Communications and Finance Coordinator (Jan-Oct)
- Kevin Moorhouse, Museum Manager & Program Director

Curatorial & Collections:

- Maxime Chouinard, Curator (Jan-Oct)
- Kathy Karkut, Collections Manager

Contract Staff & Students

- Katie Bell, Queen's Work Study (2018/19)
- Alexander Cherry, Queen's HIST-212 Intern
- Morgan Chin-Yee, CSJ Digital Content Producer
- Joola Coke-Talbot, Queen's Work Study (2017/18)
- Shaelagh Cull, Queen's Alternative Practicum
- Codie Kish, Queen's Work Study (2017/18)
- Isabel Luce, Margaret Angus Research Fellow
- Joshua Malm, Queen's Work Study (2017/18)
- Julia Moreau, SWEP Public Programs Assistant
- Zwetlana Rajesh, Queen's Work Study (2018/19)
- Shaelyn Ryan, CSJ Collections Assistant & Queen's Work Study (2018/19)
- Emily Sen, Queen's HIST-212 Intern
- Kaitlyn Schenk, SWEP Public Programs Assistant
- Shafagh Shabestari, Queen's Work Study (2018/19)
- Rosemary Wilson, Queen's HIST-212 Intern

Summer Staff 2018. From left to right: Shaelyn Ryan, Isabel Luce, Julia Moreau, Kirsi Hunnakko, Kevin Moorhouse, Kathy Karkut, Kaitlyn Schenk, Maxime Chouinard, Morgan Chin-Yee
## Statement of Revenue & Expenditures

**FOR THE YEAR ENDED DECEMBER 31, 2018**

<table>
<thead>
<tr>
<th>Revenue</th>
<th>2018</th>
<th>2017 (Restated)</th>
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<tbody>
<tr>
<td>Sustaining Patrons</td>
<td>$52,420</td>
<td>$67,630</td>
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<td>Partnerships</td>
<td>10,565</td>
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<tr>
<td>Memberships</td>
<td>2,990</td>
<td>5,900</td>
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<tr>
<td>Donations</td>
<td>37,833</td>
<td>120,052</td>
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<tr>
<td>Program sponsors</td>
<td>12,500</td>
<td>15,000</td>
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<tr>
<td>Exhibit programs</td>
<td>7,753</td>
<td>34,708</td>
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<tr>
<td>Project grants</td>
<td>58,899</td>
<td>47,105</td>
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<tr>
<td>Ministry of Culture grant</td>
<td>24,051</td>
<td>24,051</td>
</tr>
<tr>
<td>Investment income</td>
<td>28,048</td>
<td>10,070</td>
</tr>
<tr>
<td>Operating grant - Kingston Association of Museums</td>
<td>48,753</td>
<td>52,418</td>
</tr>
<tr>
<td>Other income</td>
<td>4,878</td>
<td>5,434</td>
</tr>
<tr>
<td>Amortization of deferred contributions related to capital assets</td>
<td>11,689</td>
<td>30,443</td>
</tr>
<tr>
<td></td>
<td>300,379</td>
<td>436,869</td>
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</table>

<table>
<thead>
<tr>
<th>Expenditures</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Advancement program</td>
<td>$1,679</td>
<td>$3,085</td>
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<tr>
<td>Amortization</td>
<td>15,261</td>
<td>22,923</td>
</tr>
<tr>
<td>Amortization of fair value of loan payable</td>
<td>8,299</td>
<td>1,383</td>
</tr>
<tr>
<td>Curatorial and conservation</td>
<td>4,082</td>
<td>3,123</td>
</tr>
<tr>
<td>Dues</td>
<td>785</td>
<td>544</td>
</tr>
<tr>
<td>Education</td>
<td>1,213</td>
<td>7,277</td>
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<tr>
<td>Exhibits</td>
<td>20,342</td>
<td>40,134</td>
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<tr>
<td>Insurance</td>
<td>2,270</td>
<td>2,259</td>
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<tr>
<td>Office</td>
<td>4,692</td>
<td>7,610</td>
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<tr>
<td>Offsite storage rental</td>
<td>21,820</td>
<td>20,688</td>
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<tr>
<td>Professional fees</td>
<td>8,211</td>
<td>8,107</td>
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<tr>
<td>Public relations</td>
<td>2,079</td>
<td>4,942</td>
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<tr>
<td>Rent and operating costs</td>
<td>59,913</td>
<td>59,913</td>
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<tr>
<td>Salaries and benefits</td>
<td>200,232</td>
<td>210,393</td>
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<tr>
<td>Staff development</td>
<td>50</td>
<td>917</td>
</tr>
<tr>
<td>Travel</td>
<td>633</td>
<td>850</td>
</tr>
<tr>
<td></td>
<td>351,561</td>
<td>394,148</td>
</tr>
</tbody>
</table>

**Excess (expenditures) revenue from operations** | (51,182)| 42,721         |
**Gain on the sale of investments**               | -      | 329             |
**Change in fair market value of investments - unrealized (losses) gains** | (51,501)| 23,158         |

**Excess (expenditures) revenue for the year**   | $ (102,683)| $ 66,208       |
**Perseverance** – persistence in doing something despite difficulty or delay in achieving success; to maintain a purpose in the face of adversity; to continue steadfastly.

Long-time members and friends of this museum understand how important it is to preserve the legacy of health care in Canada – for the institution to persevere in demonstrating its value, enhancing the public’s understanding of our country’s history in health and health care. The Museum’s vision and mission is achieved by a professional staff assisted by contract staff, work study students, docents and volunteers working in a unique facility, the Ann Baillie building, a National Historic Site commemorating the development of nursing in Canada. The funds provided by our generous community sustain the professional staff, the facilities, exhibits and public education programs, including the development and maintenance of the Museum’s extensive collection.

During 2018, the Advancement Committee assisted this hard-working team with its community fundraising and outreach efforts. Despite a very good effort, the transition of key staff members during the year introduced, for the first time in some years, a challenge in attracting the funds (philanthropic and otherwise) required to fully sustain and advance Museum operations. This fact notwithstanding, revenues generated from private sources still exceeded $93,000 while program sponsorships and other exhibit revenue surpassed $20,000 with government and project grants contributing another $131,000 to the total. Overall, the Museum attracted almost $289,000 (before the inclusion of capital asset amortization) to underwrite its 2018 operations.

The graphs presented alongside this report offer additional insight on the sources and uses of both the private and public dollars contributed this year, depicting the resulting impact in visual form.

As in the past, the development of the collection and public programs onsite and online are reported to members and patrons by newsletters throughout the year and summarized in this annual report.

We are fortunate to have a loyal philanthropic base at the Museum. The generous donations received from members, patrons, partners, grantors, employees and friends are a key element in this organization’s ongoing success. This continuing support is truly appreciated, and we are most grateful!

However, the Museum cannot rest on its laurels. Additional funding will be needed to prepare interesting, new education programs and inspiring, new exhibits in 2019. With the recent arrival of our new professional staff, I am confident that this challenge will be successfully addressed.

To members of the 2018 Advancement Committee, I express sincere thanks for your service. To the supporting staff who departed our ranks last October – Max Chouinard and Kirsi Hunnakko – I also express thanks for their dedication and good work over several years and wish them both continued success with their new responsibilities.

With perseverance, the Museum of Health Care will do what it has done for more than 27 years – continue to strive and to flourish.

Respectfully submitted,
Ian M. Fraser
Chair, Advancement Committee
I am honored to be asked once again to write to you this curator’s report. 2018 was the last year for me as curator of the Museum of Health Care as I now occupy my new position at Parks Canada, but it was, as always, an honour to be able to help present our unique collections and stories.

Of course, none of this would be possible without our staff. I wish to thank Kathy Karkut, our collections manager, for her undying support to the Museum, as well as all the students and volunteers who helped us bring these stories to life. Shaelyn Ryan was there to help us as a work study and summer student. We also could count on the assistance of many students and volunteers such as Tyler Berlet, Else Bell, Morgan Chin-Yee, Rosemary Wilson, Alex Cherry and Emily Sen.

Exhibition development

In total, 10 new exhibits/displays were presented to the public, making this an even busier year than the last. The following are just a few examples.

Invisible: A short history of psychiatry, was presented at the Royal College of Physicians and Surgeons of Canada in Ottawa. Our partnership with the RCPSC has been going for years, and we were glad to present once again a temporary exhibition on this much misunderstood subject that is psychiatry. The display explained the development of this medical specialty through the works of famous figures such as Kraepelin or Freud. It also showcased items from the Museum’s collections such as early drugs and even a copy of the first DSM on loan from Queen’s Library.

With Love: Dr. Mohan is a display created in partnership with the India-Canada Association of Kingston and presenting the life and work of Dr. Lajjavati Mohan, the first doctor of Indian origin to work in Kingston. The display includes medals that Dr. Mohan received during her studies in India as well as during her service in the Second World War.

Exhibition development

The Museum always tries to be active in the digital world as well. In 2018, the Museum was called upon to help create a timeline on the history of the Canadian Urological Association. The timeline is accessible on the CUA website’s Historic Archives.

The Museum is always looking for partnering opportunities in cultural heritage projects. In 2018, the Museum helped to create Unmasking Influenza a travelling exhibition on the 1918 Influenza pandemic that was launched at the Canadian Immunization Conference with the partnership of Sound Ventures, the Canadian Public Health Agency as well as the Ingenium Foundation. The displays present the story of the pandemic from the Canadian perspective, including issues related to rural as well as indigenous communities. This exhibition is also tied to a documentary, in which the Museum made a prominent appearance. The exhibition is scheduled to travel across Canada from 2019-2022.

Collections Development & Management

In 2018, the Museum received 90 objects from 23 donors. Among them was a leech jar from the 19th century and quarantine notices from the early 1900s.

395 new records were entered in our database. More than 2800 revisions were made and 5390 new images were added to this ever expanding resource.

Loans

The Museum’s collections are always in high demand from many institutions in Canada and abroad. In 2018, 594 objects were sent out to different museums such as the Canadian War Museum, the Royal 22nd Regiment Museum in Quebec City,
and Kingston’s Pump House Museum. In total, 11 different organizations received loans from our Museum.

### Outreach

The Museum is always active in presenting stories and collections to the local public. Once again, the Museum participated in many different events such as:

**Peace Quest**

This event was organized to commemorate the contribution and sacrifice of nurses during the First World War. A lecture of diaries was organized and was very well attended. The Museum was invited to present different items from its collections.

**Kingston General Hospital Nurse’s Reunion**

As is always noted, the Museum is proud to be connected to the School of Nursing and to help communicate its history. Kathy Karkut, our collections manager, prepared a display of objects related to the school which was presented at the annual alumnae reunion.

**Research Requests**

In 2018, we had approximately 50 research requests from around the world, for instance the History Channel looking for images of World War II era stimulating drugs, or from a theatre group looking for historic nursing uniform details for their costume team.

### Looking Forward

I am proud to have served for many years as curator to the wonderful institution that is the Museum of Health Care. It is with a heavy heart that I left Kingston, but I know that the Museum is in good hands with Dr. Marla Dobson as the new head of the curatorial team. Marla comes from a background in Museum Studies and History, and will without a doubt bring great things to this institution.

Max Chouinard
Curator
It’s hard to imagine that it has already been over a year since I was wishing farewell to the previous Manager, Jenny Stepa, thanking her for her immense help in transitioning into this role. While I was certainly nervous to start at the Museum of Health Care, with some big shoes to fill, 2018 has been an exciting year for our organization!

**Staff**

Through 2018, the Museum was lucky enough to have the backing of 15 contract, seasonal and part-time staff, all playing a significant role in helping the Museum of Health Care reach new heights. With 7 Queen’s Work-Study students lending a helping hand with programming, digital content creation, promotion, collections organization and more, the Museum had a support system for almost everything it took on. Similarly, our summer staff of 4 allowed the Museum to reach new groups and visitation numbers over the busiest season of the year, providing unique programming, critical organizational support and creative promotional initiatives. All this, coupled with an Alternative Practicum opportunity boosting educational organization and 3 Queen’s HIST-212 Interns learning heritage skills and aiding staff simultaneously, combined to make a terrific year at the Museum!

2018 also marked a transitional year for the organization, with two core staff members saying goodbye to the Museum of Health Care.

In late September, Maxime Chouinard, Curator of the Museum of Health Care, announced his departure, leaving in mid-October to pursue a new, exciting opportunity with Parks Canada as a Supervisor of Historic Collections. During his time with the Museum, Max was instrumental in the creation of many of the exhibits currently on display to the public, including the tent-pole Century exhibit. He presented many lectures and academic outreach efforts for the Museum and worked to place the Museum of Health Care in the minds of all around. With exciting new opportunities ahead, including work at the under-construction Gatineau Parks Canada Collection Facility, I am sure I speak for the whole of the Museum personnel when I say we wish you all the best Maxime!

In late September, Kirsi Hunnakko, Communications & Finance Coordinator for the Museum of Health Care, also announced her departure, leaving in mid-October to become the Executive Director of the Kingston Arts Council. During her time at the Museum, Kirsi really did spin many plates at once, in-charge of the Museum’s financial record keeping, spearheading advancement efforts, emailing members and the public about upcoming events, running the Museum’s social media pages- the list goes on and on. Additionally, Kirsi held the position as Museum Manager a number of years prior, truly earning the designation of “Jack of All Trades”. While I cannot say for sure that we will see her back with the Museum staff in the future, I can express a deep thanks for all the help she offered in my transition into the role of Manager, and sincerely hope that our paths cross again in the future. Kirsi, we all wish you the best!

**Volunteers**

No matter what year, day of the week, or time of the day, there is one thing the Museum can always say with absolute certainty: We could not exist without the help of our dedicated volunteers. Monitoring the galleries, greeting visitors, checking website data, running educational activities, filing paperwork, translating documents, accessioning new items, name the task and there is a smiling face ready to help. We really could not do all that we do without these kind individuals (more than 20 in 2018), donating over 800 hours of time and asking nothing in return. With a team this small and a dream this big, we are always amazed at those who volunteer their time with the Museum.

In a year of transition for the Manager role, I personally need say how helpful the volunteer base at the Museum has been in making me feel thrive in my new position. To each and every one of you that give your energy and time to the Museum, I wish to express my heartfelt thanks.

*continued on page 12*
Visitation Trends

With 3,336 visitors to the Museum (Ann Baillie Building) and close to 8,000 viewers of outreach exhibits and participants in off-site events, the Museum is overjoyed with our engagement in Kingston and beyond. With 53,495 (over 10,000 higher than 2018) visits to the Museum's website, coupled with a staggering 58,933 visits to the Museum's blog site (more than double the previous year), our online presence has certainly seen significant growth.

The Museum's online presence has also taken a significant leap forward! 44 new followers to our Facebook page, 1578 new followers to our Twitter account compliment an overall total of 924 followers on Instagram and nearly 59,000 views on the Museum's YouTube channel. While we may not be able to see every visitor face-to-face, we are happy that digitally the Museum is able to reach further year after year!

Educational & Community Programming

With 70 different education programming events & opportunities in 2018, the Museum is proud of its continuing focus on teaching learners of all ages the history of health and health care. The Museum was once again host to Beyond Classrooms Kingston, allowing a class of students to experience a truly unique offsite, week-long learning experience. Our new Spare Parts senior's program(s) was launched in February, expanding our offerings to include every learner, no matter what age! The Museum also saw a renewed partnership with the Queen's APSC 100 class, with students creating teaching prototypes to aid the Museum in education during the busy summer season.

Community events and outreach complimented our educational offerings in 2018, with another busy year. Our beloved Teddy Bear Hospital and Snot & Whatnot March Break programs returned this year to glowing reviews from attendees in February and March. Our attendance at the Kingston Heritage Fair, Science Rendezvous 2018 and First Capital Day 2018 in the Summer months drew massive crowds of curious participants, always leaving with a smile on their faces. New this year was our participation in the Princess Street Promenade, where our Summer Students educated guests (over 1000 by days end) with curious medical facts and unique artifacts. Whether it was in a stadium, sunny park, senior's residence or museum gallery, we at the Museum are happy to have so many opportunities to educate and inspire the public!

The Museum also began a partnership with LiveLeaning.ca, a live, education streaming platform that allows organizations like the Museum to reach a wide audience of learners around the world. Through November and December of 2018, the three initial programs on the platform from the Museum reached more than 400 learners, with five more programs planned for the 2019 year.

While my first year at the Museum of Health Care has definitely been a busy one, I am certainly happy to be a part of the Museum team. Thank you to all of the staff, students and volunteers (past and present) for making my transition to the Museum a speedy-yet-supportive one. I am looking forward to exciting year ahead and the many more to come!

Kevin Moorhouse
Museum Manager & Program Director
Museum History - Selected Highlights

1988 • Consultation & planning for the Museum begins.
1991 • The Museum begins to collect artefacts.
1994 • Outreach gallery opens in Hall of Honour, Kingston General Hospital.
1995 • The Museum relocates to the Ann Baillie Building.
1996 • The Museum establishes a Board of Directors.
1997 • The Museum incorporates as a registered charity. An outreach gallery opens at the Regional Cancer Centre.
1999 • The Ann Baillie Building is designated a National Historic Site.
2000 • Outreach gallery opens in Providence Care's Mental Health Services site.
2001 • Outreach gallery opens in the Bracken Library at Queen's University.
2002 • The Museum acquires the majority of the collection of the Academy of Medicine in Toronto.
2006 • Phase 1 of renovation and restoration of Ann Baillie Building is completed.
2007 • The tower and elevator are completed, achieving greater accessibility.
2008 • A permanent nursing gallery opens in two newly restored gallery spaces.
2010 • Part 1 of Phase 2 of the restoration and renovation of Level 1 begins. The Museum acquires the Dr. Ralph and Mrs. Olga Crawford Canadian Dental Collection.
2011 • The Children's Gallery and temporary gallery opens.
2012 • The Museum's Board of Directors adopts Strategic Plan 2012-2016.
2013 • A mobile app launches and a vaccination exhibit opens in a newly restored gallery.
2016 • A technology upgrade, including a new online database and free public WiFi, makes the collection more accessible than ever before.

Patrons, Donors, Sponsors & Grantors

Patrons, Partners & Donors: Anna and Edward C. Churchill Foundation • Associated Medical Services • Marilyn Boston • Canadian Medical Association • Canadian Urological Association • College of Family Physicians of Canada • Margaret and David Cook • Ralph and Olga Crawford • Jane Errington • Ian M. Fraser and Janine M. Schweitzer • Gift Funds Canada • Ian MacDonald Gemmill • Hugh and Carolyn Gorwill • Alan and Janis Grant • KGH Nurses Alumnae Association • KPMG Foundation • Margaret M. Allemang Society for the History of Nursing • Ed and Sandra O’Neill • Felicity and Richard Pope • Eleanor Rivoire • Walter and Janet Rosser • Royal College of Physicians and Surgeons of Canada

Sponsors: Estate of Larry Gibson • Faculty of Health Sciences, Queen’s University

Project Grants: Canada Summer Jobs (Government of Canada) • City of Kingston Heritage Fund • Community Foundation for Kingston & Area • Summer Work Experience Program (Queen's University/Hannah Chair History of Medicine) • India-Canada Association of Kingston

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We are grateful for the commitment of individuals and organizations who contributed a donation well above their Museum Membership. We would like to recognize Gift Circle Contributors that sustain our museum.

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We express our sincere appreciation to those who chose to support the longterm stability of the Museum.

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Thanks to the generosity of our **Members, Gift Circle Contributors** and **Donors**, the Museum of Health Care is able to:

- Provide over 70 public and education programs per year.
- Continue research efforts like the Margaret Angus Research Fellowship.
- Preserve Artifacts like our large collection of 19th-century doctor’s office pharmaceutical products.
- Development of exhibitions in our 7 galleries like “Quack: The exhibit that cures all”.

**Becoming a Member** of the Museum grants you:
- Unlimited access to public galleries
- A free guided tour (by appointment)
- A copy of the annual Bailliewick newsletter
- A copy of the Annual Report with an invitation to the Annual General Meeting
- Published acknowledgment of your contributions
- Invitation to all Museum events (Optional)
- Contributing to the 28th year of the Museum of Health Care

**Joining the Friend Circle** of the Museum grants you:
Friends (Membership + $100 to $249 Gift)
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